Block or Long Quotations

- Block quotations are usually forty or more words.
- Block quotations start on their own line.
- Do not use quotation marks around block quotation.
- The punctuation at the end of the block quotation goes before the citation.
- The ending citation is included on the last line of the block quotation.
- The text after the block quotation begins on its own line, with no indentation.

Do not overuse quotations in your research paper. The majority of content should be your own. To find more information about summarizing and paraphrasing information, go to the Library of Southern Mississippi’s tutorial: http://www.lib.usm.edu/legacy/plag/quoting.php

APA Block Quotation example:

The story begins with two full pages of description:

The sun was not yet risen, and the whole of Crescent Bay was hidden under a white seamist. The big bush-covered hills at the back were smothered. You could not see where they ended and the paddocks and bungalows began. The sandy road was gone and the paddocks and bungalows the other side of it; there were no white dunes covered with reddish grass beyond them; there was nothing to mark which was beach and where was the sea. A heavy dew had fallen. (Mansfield 1)

This “hidden” quality follows the characters throughout the story...

MLA Block Quotation example:

The story begins with two full pages of description:

The sun was not yet risen, and the whole of Crescent Bay was hidden under a white sea-mist. The big bush-covered hills at the back were smothered. You could not see where they ended and the paddocks and bungalows began. The sandy road was gone and the
paddocks and bungalows the other side of it; there were no white dunes covered with reddish grass beyond them; there was nothing to mark which was beach and where was the sea. A heavy dew had fallen. (Mansfield, 2016, p.1)

This “hidden” quality follows the characters throughout the story...

**Chicago Block Quotation example: Author-Date system**

The story begins with two full pages of description:

The sun was not yet risen, and the whole of Crescent Bay was hidden under a white sea-mist. The big bush-covered hills at the back were smothered. You could not see where they ended and the paddocks and bungalows began. The sandy road was gone and the paddocks and bungalows the other side of it; there were no white dunes covered with reddish grass beyond them; there was nothing to mark which was beach and where was the sea. (Mansfield 2016, 1)

This “hidden” quality follows the characters throughout the story…

**Chicago Block Quotation example: Notes-Bibliography system**

The story begins with two full pages of description:

The sun was not yet risen, and the whole of Crescent Bay was hidden under a white sea-mist. The big bush-covered hills at the back were smothered. You could not see where they ended and the paddocks and bungalows began. The sandy road was gone and the paddocks and bungalows the other side of it; there were no white dunes covered with reddish grass beyond them; there was nothing to mark which was beach and where was the sea.4

This “hidden” quality follows the characters throughout the story…

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